

4-Part Ensemble

Album Volume 9

Traditional: Down By The Riverside
Dvorak: Largo "New World" / Händel: March
Schubert: Ave Maria / Debussy: Clair de Lune

Piano / Keyboard / Organ or CD Play Back / Play Along (optional)
Drums + Percussions (optional)

Arr.: Jérôme Naulais

EMR 5575

Ce titre contient toutes les voix transposées.
This number contains all the transposed parts.
Dieser Titel enthält alle transponierten Stimmen.

- | | |
|--------------------------------|--|
| 1. Stimme / Voix / Part | Flute
E \flat Clarinet - E \flat Cornet
Oboe - C Trumpet - Mallets - Violin
B \flat Clarinet - Soprano Saxophone - B \flat Trumpet |
| 2. Stimme / Voix / Part | B \flat Clarinet - B \flat Trumpet
E \flat Alto Saxophone
C Trumpet - Violin |
| 3. Stimme / Voix / Part | B \flat Clarinet - B \flat Trumpet
C Trumpet - Violin
Viola
F Horn
E \flat Horn - E \flat Alto Saxophone
Bassoon - Trombone / Baritone $\text{B}\flat$
B \flat Tenor Saxophone - B \flat Trombone / B \flat Baritone $\text{B}\flat$ |
| 4. Stimme / Voix / Part | Bassoon - Trombone / Baritone - Tuba - Contrabass / Cello $\text{B}\flat$
Bass Clarinet - B \flat Trombone / B \flat Baritone - B \flat Bass $\text{B}\flat$
Baritone Saxophone - E \flat Bass |


Partitur / Direction / Score
Piano / Organ / Keyboard (optional)
1st Percussion (optional)
2nd Percussion (optional)



EDITIONS MARC REIFT

Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0)27 483 12 00 • Fax +41 (0)27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch


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Album Volume 9

March

(Overture to the Occasional Oratorio)

Georg Friedrich Händel

(1685-1759)

Arr.: Jérôme Naulais

Play Back - Play Along

Intro: 2 Bars / Takte / Mesures (8 Beats)

$\text{♩} = 116$

1

2

3

4

5

Musical score for measures 1-5. The score is in 4/4 time and features five staves: 1 in C (Trumpet), 2 in C (Trumpet), 3 in C (Bassoon), 4 in C (Bassoon), and Piano/Organ Keyboard (optional). The first four staves are marked with a forte (*f*) dynamic. The Piano/Organ Keyboard part includes a timpani line and a glockenspiel line, both marked with a forte (*f*) dynamic. The score begins with a double bar line and a repeat sign.

Musical score for measures 6-11. The score continues from the previous page and features five staves: 1 in C (Trumpet), 2 in C (Trumpet), 3 in C (Bassoon), 4 in C (Bassoon), and Piano/Organ Keyboard (optional). The dynamics for measures 6-11 are marked as mezzo-piano (*mp*) and mezzo-forte (*mf*). The Piano/Organ Keyboard part includes a timpani line and a glockenspiel line, both marked with a forte (*f*) dynamic. The score begins with a double bar line.

EMR 5575

Down by the Riverside

Arr.: Jérôme Naulais

♩ = 100

2

3

4

5

Musical score for measures 1-5. The score includes five systems of staves. The first system contains vocal lines with lyrics and performance instructions: "* = Play or Play Back", "f", and "Play". The second system contains piano accompaniment for the right and left hands, marked "f". The third system is for Drums, marked "f". The fourth system is for Glockenspiel, marked "f". The fifth system is for a second piano part, marked "f".



6

7

8

9

10

Musical score for measures 6-10. The score continues with five systems of staves. The first system contains vocal lines with lyrics and performance instructions. The second system contains piano accompaniment for the right and left hands. The third system is for Drums. The fourth system is for Glockenspiel. The fifth system is for a second piano part.

Largo aus der Neuen Welt

Antonín Dvořák

(1841-1904)

Arr.: Jérôme Naulais

Largo ♩ = 88

2 3 4

Largo ♩ = 44 (♩ = 88)

* = Play or Play Back

p *mp* *Play*

p *Play*

p *Play*

p

Timpani

Glockenspiel



6 7 8 9 10 11

Ave Maria

Franz Schubert
(1797-1828)
Arr.: Jérôme Naulais

♩ = 50

2

3

Musical score for measures 1-3. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It features five staves: two vocal staves (Soprano and Bass), a piano accompaniment (Grand Piano), and two percussion staves (Glockenspiel and Vibraphone). The tempo is marked as quarter note = 50. The dynamic is *p* (piano). The vocal staves have a note with an asterisk (*) above it, indicating a 'Play or Play Back' instruction. The piano accompaniment features triplet patterns in the right hand. The percussion parts play sustained notes.



4

5

6

7

Musical score for measures 4-7. The score continues from the previous page. It features five staves: two vocal staves, a piano accompaniment, and two percussion staves. The dynamic is *p* (piano). The vocal staves have a note with the instruction *p Play* above it. The piano accompaniment features a *simile* instruction. The percussion parts play sustained notes.

Clair de Lune

Play Back - Play Along
Intro: 1 Bar / Takt / Mesure (3 Beats)

Claude Debussy
(1862-1918)
Arr.: Jérôme Naulais

♩ = 60

Andantine espressivo

Musical score for measures 1-5. The score is in 3/4 time and B-flat major. It features a piano introduction with a tempo of 60 beats per minute. The music is marked 'Andantine espressivo'. The score includes staves for two treble clefs, two bass clefs, Glockenspiel, and Vibraphone. Measures 1-5 contain various musical notations including triplets, slurs, and dynamic markings such as *p* (piano) and *mf* (mezzo-forte). Measure numbers 2, 3, 4, and 5 are indicated above the staves.



Musical score for measures 6-9. The score continues from the previous page. Measures 6-9 contain various musical notations including triplets, slurs, and dynamic markings such as *p* (piano) and *mf* (mezzo-forte). Measure numbers 6, 7, 8, and 9 are indicated above the staves.

4-Part Ensemble

*Piano / Keyboard / Organ or CD Play Back/Play Along (optional)
Drums + Percussions (optional)*

Arr.: Jérôme Naulais

Volume 1 – EMR 5567

Bach: Aria
Clarke: Trumpet Voluntary
Pergolesi: Aria
Händel: March “Scipio”
Purcell: Trumpet Tune

Volume 2 – EMR 5568

Albinoni: Adagio
Beethoven: Die Ehre Gottes aus der Natur
Gershwin: I Got Rhythm
Chopin: Tristesse
Mouret: Fanfare-Rondeau

Volume 3 – EMR 5569

Stanley: Trumpet Voluntary
Spiritual: Nobody Knows
Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände
Händel: Arioso

Volume 4 – EMR 5570

Schubert: Serenade
Gershwin: ‘S Wonderful
Traditional: Greensleeves
Dvorak: Humoresque
Händel: Sarabande I

Volume 5 – EMR 5571

Gershwin: The Man I Love
Choral: Abide With Me
Beethoven: Ode To Joy
Mozart: Ave Verum
Charpentier: Te Deum

Volume 6 – EMR 5572

Spiritual: Swing Low, Sweet Chariot
Schumann: Träumerei
Traditional: Candelight Waltz-Auld Lang Syne
Wagner: Brautchor aus Lohengrin
Händel: Sarabande II

Volume 7 – EMR 5573

Traditional: When The Saint Go Marching In
Traditional: Amazing Grace
Gluck: Marche Religieuse
Grieg: Solvejgs Lied
Händel: Largo

Volume 8 – EMR 5574

Borodine: Polovetzian Dance
Armitage: 4 Fanfares
Händel: Minuet
Bach-Gounod: Ave Maria
Traditional: Joshua Fit The Battle Of Jericho

Volume 9 – EMR 5575

Händel: March
Traditional: Down By The Riverside
Dvorak: Largo aus der Neuen Welt
Schubert: Ave Maria
Debussy: Clair de Lune

Volume 10 – EMR 5576

Mendelssohn: Hochzeitsmarsch
Traditional: John Brown’s Body-Glory Halleluja
Gershwin: Summertime
Haydn: St. Anthony Choral
Bach: Arioso



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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. + 41 (0) 27 483 12 00 • Fax + 41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch